

Ще слкалов (медленно и в задумчивости спускается с крыльца, выходит к народу, снимает шапку  
и отдаёт поясной поклон)

Andante [Медленно]

*mf*

Пра-во -

Царь *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a melodic line and a few notes. The bottom two staves are piano accompaniment, starting with a series of chords and moving into a more active accompaniment. The key signature has two flats, and the time signature is 4/4. The tempo is Andante.

25 Moderato [Умеренно]

-слав-ны-е! Не у-мо-лим бо-я-рин. На скорб-ный зов Бо-яр-ской

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment features a more rhythmic and active texture. Dynamics include *f*, *sf*, and *p*. The tempo is Moderato.

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Ду-мы и пат-ри-ар-ха и слы-шать не хо-тел о тро-не

*cresc.*

*sf*

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics. The piano accompaniment features a more rhythmic and active texture. Dynamics include *cresc.* and *sf*. The tempo is Moderato.

цар-ском. Пе-чать на Ру- печать без-ыс-ход-на-я, пра-во-

*ff*

*sf*

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with the lyrics. The piano accompaniment features a more rhythmic and active texture. Dynamics include *ff* and *sf*. The tempo is Moderato.

I. *mf* *f* *p*

—слав — ны — е! Сто — нет зем — ля в злом бес — пра — выи. Ко

*sf* *p* *sf* *p dim.*

II. го — спо — ду сил при — па — ди — те, да нис — по — шлет он

*pp* *cresc.*

III. *cresc.* 27 *p* *ritard.* [замедляя]

скорб — ной Ру — си у — те — ше — нье... и о — за — рит не — бес — ным

*ritard.* [замедляя] *pp*

IV. *dim.* Уходит в монастырь; народ в недоумении.

све — том Бо — ри — са у — ста — лый дух!..

*p* *p* *dim.* *pp*